

DON'T LET GRAVITY GET YOU DOWN

Written by the 2008 "New Zoar" Lovewell Theatre Project artists

ORPHEUS

Telemachus, my boy. I know you are going through a rough time right now. I remember when I lost my dear Eurydice to the Underworld just because I couldn't stop myself from taking one tiny look at her, as I had promised Hades *not* to do. Poof! My beloved Eurydice, gone forever. After a period of desolation and self-recrimination - writing really depressing songs - I realized enough was enough. So my advice to you, my boy is...

Freely, old school music hall style

ORPHEUS When the sky is fal - ling down and an ap - ple hits your head, and

giv - ev all al - ter - na - tives you think you might choose "dead": Don't run for cov - er you

might dis - cov - er some - thing else in - stead. Just

Chord progressions: E^b, E^b/G, A^b, E^b/G, A^b, E^b, F⁹, B⁷, A^b, G⁷, C_m, C⁷/B^b, F_m/A^b, C⁷/G, F_m, /E^b, D_m7(b₅), A^b7(b₅), G⁷

Dynamics: *mf*, *mp* Harplike, *sim.*, *sfz*, *p*, *f*, *sfz*

Articulation: *gva---*, *>*, *>v*

A tempo, gentle swing feel ♩=124

10 C Cmaj7 C6 A7(b9)/C# Dm Dm(maj7) Dm7 G9

8 don - 't le - t grav-i-ty get you down, a smile feels hap-pi-er than a frown. All this

mp

14 C Dm7 D#dim C/E F A7 D9 Dm9 G7 G7(#5)

8 mel - an - cho - ly is such a fol - ly, take it from me whose lov-er is un-der-ground. Just

mf

18 C Cmaj7 C6 A7/C# Dm Dm(maj7)

8 don - 't le - t grav - i - ty get you down, e - ven though your grief at the

21 Dm7 G7 C C7/Bb F/A Fm/Ab

8 mo-moment seems quite pro-found. So your mo-ther's ly - ing? Not all he - roes end up dy - ing, just

ORPHEUS

If you don't believe me, ask King Oedipus!

(The ghost of KING OEDIPUS appears with a staff. He is obviously blind.)

OEDIPUS

Indeed! And you think *you've* got a problem with *your* mother? Not to mention my father. Oh dear, his actions brought plagues, murder, incest, self-loathing. It was more than I could bear to look at....So...

(HE points to his eye sockets.)

ORPHEUS

He put out his own eyes. That must have really hurt.

OEDIPUS

Yes...I wish I had thought about it a bit. Be that a lesson to you, my boy.

Dialogue underscore

24 D9 G13 C6 Bb13 Eb add9 Bb7sus4 Bb7 **SAFE**

8 don't let grav-i-ty get you down.

28 Db/Eb Eb Ab Ab/C Db Ab/C

8 **OEDIPUS** If the fu-ries try to hound you and you've lost both of your eyes, and your

31 Db Ab/C Bb9 Eb7 Db C7 Fm F7/Eb

8 wife is now your mo-ther and your life seems built on lies: Don't cry and curse now, things

34 B^b_m/D^b $F7/C$ B^b_m / A^b $Gm7(b5)$ $D^b7(b5)$ $C13$

could be worse now, just shoo a - way the flies. Just

37 F $Fmaj7$ $F6_3$ $D9/F\#$ Gm $Gm(maj7)$ $Gm7$ $C9$

don - 't le - t grav-i - ty get you down, dropped balls u - su - al - ly re-bound. Don't be

41 F $Gm7$ $G\#dim$ F/A B^b $D7$ $G9$ $Gm9_3$ $C7$

sad and mop - ey, su - i - cide is dope-y take it from me whose trag - e - dy is re-nowned. Just

45 F $Fmaj7$ $F6_3$ $D7/F\#$ Gm $Gm(maj7)$ $Gm7$ $C7$

don - 't le - t grav-i - ty get you down, self - pi - ty's such a hor - ri - ble way to drown. For - get a -

49 F F7/E^b B^b/D B^b_m/D^b G⁹ C¹³₃ F B^b₁₃

bout the noose, son. Think a-bout a truce, son, just don't let grav-i-ty get you down.

OEDIPUS

Am I right, Medusa?

MEDEA

It's Medea. Medusa! Why does everyone confuse me with that horrific chick? All those snakes coming out of her skull. Don't you call me Medusa ever again, Ed. If you know what's good for you.

OEDIPUS

Alright, alright. But our friend Telemachus here is contemplating...
(HE points to the noose and then makes a comic gesture indicating hanging.)

MEDEA

Ending it? Oh, how noble of you. But I understand how you're feeling, Mac. After Jason, my man, ran off with a skinny little princess, I thought about offing myself too. Might have been better than living with rage, but hey... live and learn.

Dialogue underscore

53 E^b_{add9} B^b_{7sus4} B^b₇ X times Last time A^b/B^b B^b₁₃

Rit. **MEDEA** When the

A tempo, tenderly

56 E^b E^b/G A^b E^b/G A^b F m⁷ E^b/G C m⁷

ap-ple of your eye turns in-to your a-chil-les heel, and Pan-do-ra's box has o-pened and the

59 F₉ B^b₇ A^b G₇ C_m C₇/B^b F_m/A^b C₇/G F_m /E^b

cur - ses seem too real: Don't groan and give up, you need to live up

Rit.

Slower, kickline style

62 D_{m7}(b₅) A^b₇(b₅) G₁₃ C C_{maj7} C₆ A₉/C[#]

to a new i - deal. Just don - 't le - t grav - i - ty get you down,

8

ORPHEUS+OEDIPUS Just don - 't le - t grav - i - ty get you down,

p *ff*

Accelerando

A tempo

66 D_m D_m(maj₇) D_{m7} G₉ C D_{m7} D[#]dim C/E

ev' - ry boat oc - ca - sion 'ly goes a - ground. Life can be so bree - zy,

8

ev' - ry boat oc - ca - sion - 'ly goes a - ground. Aah...

f

69 F A7 D9 Dm9 G7(#5) C Cmaj7

smile and it is ea - sy! Take it from me who's psy - cho - log - i - cal - ly un - sound. Just don - 't le - t

8 Smile and it is ea - sy! Just don - 't le - t

73 C6 A7/C# Dm Dm(maj7) Dm7 G7

grav - i - ty get you down. So your true love's start - ing to fool a - round? What could

8 grav - i - ty get you down. So your true love's start - ing to fool a - round?

76 C C7/Bb F/A Fm/Ab D9 G13

be more ab - surd - er? Ven - geance leads to mur - der just don't let grav - i - ty get you

8

79 F#m7(b5)

B7

E_m7

A7

D₉

G₁₃

C

down Don't let grav-i - ty get you down!

O+O Don't let grav-i - ty get you down! Don't let grav-i - ty get you down!