

From the LOVEWELL musical "The Weight of Words"

# SAVE ME

Written by students and staff of the 2011 Nova High School (Davie, Florida) Lovewell workshop

Hymnlike ballad  $\text{♩} = 68$

Musical score for the first section of "SAVE ME". The key signature is A major (no sharps or flats). The tempo is Hymnlike ballad,  $\text{♩} = 68$ . The vocal line starts with a sustained note followed by eighth-note pairs. The piano accompaniment consists of sustained notes in the bass and eighth-note chords in the treble. The lyrics are:

She was bro - ken, she was da - maged by the words

Musical score for the second section of "SAVE ME". The key signature changes to E major (one sharp). The vocal line continues with eighth-note pairs. The piano accompaniment consists of sustained notes in the bass and eighth-note chords in the treble. The lyrics are:

— that stuck like dag - gers in her soul. He was shat - tered in to pie -

Musical score for the third section of "SAVE ME". The key signature changes to C# major (one sharp). The vocal line continues with eighth-note pairs. The piano accompaniment consists of sustained notes in the bass and eighth-note chords in the treble. The lyrics are:

- ces and he won - dered what they cri - ti - cized him for. And

*The Weight of Words - Save Me*

**Slightly broader**

11 Aadd9 B

smiles are plas - tered on their fa - ces, try - ing to e - rase the tra - ces of

*mp*

13 C♯m Aadd9 E / G♯ Aadd9

sad - ness and vi - o - lence they bear. They look in-to the eyes of eve - ry

Rit.

16 B C♯m B A C♯m B / D♯

per - son that walks by and si - lent - ly they cry, they cry. They cry save

**Very softly**

19 E5 /B /C♯ /A

me. They cry save me. They cry save

*The Weight of Words - Save Me*

23            E5            /B            /C♯            /A            E/G♯

me.      They cry save      me.      And

**Broader**

27            Aadd9            B            C♯m            B

smiles are plas-tered on\_\_ their fa - ces, try-ing to\_\_ e-rase the tra - ces of\_\_ sad-ness and vi - o-lence they bear.

30            Aadd9            E/G♯            Aadd9            B

They look in-to the eyes of eve - ry      per - son that walks by      and si -

*The Weight of Words - Save Me*

33      C<sup>#</sup>m      B      A C<sup>#</sup>m      B / D<sup>#</sup>      Eadd9      B(add4)

- - lent-ly they cry. They cry save me. They cry save  
**GIRLS:** They cry save me. They cry save  
**BOYS:** They cry save me. They cry save

37      C<sup>#</sup>m7      Aadd9      Eadd9      B(add4)      C<sup>#</sup>m7

me. They cry save me. They cry save me.  
me. They cry save me. They cry save me.  
me. They cry save me. They cry save me.

*The Weight of Words - Save Me*

42      Aadd9                                  Eadd9                                  Bsus4                                  C<sup>#</sup>m7

They cry save me.      They cry save me.  
They cry save me.      They cry save me.  
They cry save me.      They cry save me.

**Softly again**

**Rit.**

46      Aadd9                                  E5    /B                                  /C<sup>#</sup>                                  Aadd9

They cry save me.      They cry save me.  
They cry save me.      They cry save me.  
They cry save me.      They cry save me.