

CORNER OF THE SKY

From the musical "PIPPIN"

Music and Lyrics by
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Slightly martial

Chords: C, B $\flat$ /C, F $\sharp$ sus/C, F, C, C, F/A, Em/G, Dm/F, F, Fmaj7, Gsus

Chords: Gsus, C, Dm/C

Tempo markings: *rall.*, *a tempo dim.*

Tempo marking: (Flowing)

Chords: C, Dm/C, C, Dm/C

Vocal lines:

1. Ev - 'ry-thing has its sea - son, _____

(3.) So man - y men seem des - tined _____ to

Cmaj7 Bb/C F C(2)/E

ev-'ry-thing has its time.____
set-tle for some-thing small.____

Show me a rea-son and I'll soon____
But I won't rest un-til I know____

Dm C/F G Bb Bbmaj7 Ebmaj7

show you a rhyme.____
I'll have it all.____

Cats fit on the win-dow sill,____
So don't ask where I'm go-ing just____

Ab Abmaj7 Dm7 Gm Gm/F Eb Bb/D

chil-dren fit in the snow.____
lis-ten when I'm gone.____

Why do I feel I don't fit in____
And far a-way you'll hear me sing-ing____

C7 Bb F/A C/G F Fmaj7
 an - y - where I go? Riv - ers be - long where they can ram -
 soft - ly to the dawn: }

Gsus Em Em7
 ble, ea - gles be - long where they can fly;

F C Dm/C
 I've got to be where my

G/B Am C/G F C/E
 spir - it can run free, got to find my cor - ner

The musical score is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The score is divided into four systems, each with a set of chord symbols above the vocal line. The lyrics are written below the vocal line, with some words split across lines. The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

1. Gm C Dm/C C Dm/C

of the sky...

3. Gm C Dm/C

of the sky...

C Dm/C C Dm/C C Dm/C

Ahh

C Bb/C F/A F/G C(9)

rall.

The musical score is written for voice and piano. It consists of four systems of staves. The first system shows a vocal line with a melody and lyrics, and a piano accompaniment with chords and a bass line. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with a long note and the word 'Ahh', and a piano accompaniment with a bass line. The fourth system shows a vocal line with a long note and the word 'rall.', and a piano accompaniment with a bass line. Chords are indicated above the vocal line, and the tempo marking 'rall.' is present in the fourth system.