

DON'T STOP BELIEVIN'

Moderately

Words and Music by
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The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderately'. The first system of music is marked 'mp' (mezzo-piano). The melody is played in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. The third system continues the melody and bass line. The fourth system continues the melody and bass line. The fifth system includes guitar chords: E, B, and C#m. The sixth system includes the lyrics: 1. Just a small town girl, liv - in' in a; 2. Just a cit - y boy, born and raised in; 3. Voice tacet; 4. 5. 6. (see additional lyrics). The seventh system continues the melody and bass line, marked 'mf' (mezzo-forte).

mp

mf

1. Just a small town girl, liv - in' in a
2. Just a cit - y boy, born and raised in
3. Voice tacet
4. 5. 6. (see additional lyrics)





lone - ly world. _____ She took the mid-night train go - ing
 South De-troit. _____ He _____

1. 

 2. 


an - y - where. _____ on and on _____ and on _____ and on, _____

Chorus: 

Stran - gers _____ wait - ing, _____

f



up and down the bou - le - vard; _____ their

A B E D E A (to next strain)

shad - ows, — some - where in the night.

Coda

E B

1. voice tacet, instr. solo
2, 3, etc. Don't...

stop — be - liev - in'.

C#m A

hold on to the feel - in'.

E B

Street - light — peo - ple.

G#m A

Repeat and Fade