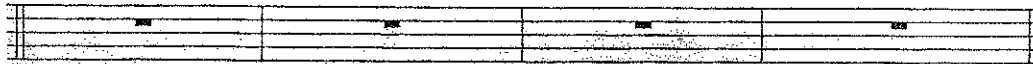


Good And Evil

Words by Leslie Bricusse
Music by Frank Wildhorn

F#m F#m(maj7) F#m F#m(maj7) F#m F#m(maj7) F#m F#m(maj7)



F#m F#m(maj7) F#m6

How do you tell e - vil from good?

F#m F#m(maj7) F#m6

E - vil does well, good not so good!

G# G#/B# C#m G# G#/B# C#m

E - vil's the one that is free ev - ry - where, good is the one that they sell!

*D*7b5 *E* *C*7sus4 *C*

You must de-cide which is heav-en, which is hell! The

Bm7

C#

F#m

it's hell that we choose,

and heav-en must lose!

G#

C#m

G#

E - vil is ev - ry - where, good does - n't have a prayer! Good is com - mend - a - ble,

C#m

G#

C#m

G#

C#m

G#

C#m

G#

C#m

e - vil's de - pend - a - ble! E - vil is vi - a - ble, good's un - re - li - a - ble! Good may be thank - a - ble!

G# C#m

G# C#m

Am

Am(maj7)

Am6

E - vil is bank - a - ble!

E - vil's for me, ———

you can have good!

*rit.**a tempo*

Am Am(maj7) Am6

Does - n't suit me _____ to be Rob - in Hood!

F#m7b5 B7b9

S' eas - ier by far, from the way that things are to re - main good and e - vil than

rit.

E7b9 Am Am(maj7) A5

try to be e - vil and good! _____

a tempo