

I'm Not Afraid of Anything

Music and Lyrics by
JASON ROBERT BROWN

Moderate Folk Rock

A F#m7 A F#m7 G# D/E

mf

slightly rubato

Jen - nie's a - fraid of wa - ter, I mean, she swims so well, but still, she's a - fraid of wa -

ter. So she won't go near the sea...

F#m11

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderate Folk Rock'. The key signature has two sharps (F# and C#). The introduction features a melody in the right hand and a bass line in the left hand, with chords A, F#m7, A, F#m7, G#, and D/E indicated above the staff. The melody is marked 'mf'. The main body of the score includes a vocal line and a piano accompaniment. The tempo is marked 'slightly rubato'. The lyrics are: 'Jen - nie's a - fraid of wa - ter, I mean, she swims so well, but still, she's a - fraid of wa - ter. So she won't go near the sea...'. The score includes a key signature change to one sharp (F#) for the final section, marked with the chord F#m11.

D13 A G/A D/A

Not me. And

A F#m7 G6 D/B

Ka-tie's a-fraid of dark-ness, I mean, she sleeps and all, but still she's a-fraid of dark -

A F#m7

ness, So when the lights are out, she has to hold my hand....

D6 D/B

I don't un - der - stand.

D/E *F#m7sus4* *D9*

I'm not a - fraid_____ of an - y-thing._____ Be it

f *mp*

A *E/G#* *F#m9* *3*

grow-ing old_____ or go-ing out_____ of style. I'm_____ not a -

D9 *F#m7sus4/C#*

fraid_____ of an - y-thing._____ Who would

mf

D2/B *A2/C#* *Dma9*

give up what_____ they want_____ with-out_____ a trial?_____ An-oth-er mile!

Bbmaj11 **A** **G/A D/A** **A2**

I'm not a - fraid. And I hear the

f *mp*

A2/B **A2/D**

call - ing of ad - ven - ture and I hear the ring - ing in my ear. The lights are glar -

A2/C# **B7sus** **B7**

ing, trum - pets blar - ing, I'm right here. And I hear the

A2/B **A2/D**

call - ing of to - mor - row, and I hear the stir - ring in my bones And Dav - id loves

A2/C# D2

me... he's a - fraid to tell me. Dav - id loves

colla voce *p*

A2/C# D2

me; he's a - fraid to trust me. He's a - fraid to hold

A2/C# B7sus B7

me, and he'll al - ways be...

(still gently) *mp*

B7sus B7 B7sus/G B7/G

He's a - fraid of mel

f

B/G F#m7sus

And I'm not a - fraid of

ff *gliss.* *f*

D2 A E/G#

an - y - one! I am sure to win with an - y - one at all

F#m7 D6

I'm 3 not a - fraid of

A2/C# Bm7 A2/C#

an - y - one! Not a soul a - live who can get be - hind this wall.

The musical score is written for a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems. The first system shows the vocal line starting with 'And I'm not a - fraid of' and the piano accompaniment with a forte (ff) dynamic and a glissando. The second system continues with 'an - y - one! I am sure to win with an - y - one at all'. The third system features a triplet in the vocal line: 'I'm 3 not a - fraid of'. The fourth system concludes with 'an - y - one! Not a soul a - live who can get be - hind this wall.' Chord markings are placed above the vocal line, and piano dynamics and articulation marks are present throughout the accompaniment.

DMaj9 A2/C#

So let them call. And watch them fall.

mf *f*

Bm9 DMaj9/Bb

'Cause af - ter all, I'm not a -

mf *f* *rit.* *mp* *f*

A2 G2 D/B

fraid...

mp *rit.* *ff*