

LOST IN THE WILDERNESS

29

Rock J = 120

Music and Lyrics by
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Em Gmaj7/D C Dsus D/C

G/B C F Bbmaj7 G C/G G

Verse:

Em Gmaj7/D C Dsus D/C

I, I nev - er made this world, I did - n't o - ven lose it.

Lost in the Wilderness - 8 - 1
03208

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G/B C(9) Am9 D

And I know no one said it was fair, but

Em Gmaj7/D C Dsus D/C

they had a gar-den once... They had the chance to choose it.

G/B C5 D5 G5 G

They gave it a-way, in-clud-ing my share. } And now, we're

Chorus: Bm C(9) D Em

lost in the wil-der-ness. Lost,

R.H. L.H.

Bm C(9) D Em

cry - ing in the wil - der - ness. And if

R.H. L.H.

Gmaj7/B C(9) D Em

an - y - one's watch - ing. It seems they could-n't care less, we're lost

F(9) Bbmaj7

in the wil - der -

2. E(9) Bridge: Am II

ness. Don't you ev - er watch the ea - gle

D Am11

fly to the sun, and won-der how he got to be so

D Bb(9) Bb/Eb

free? If you ev-er have, you know your

Abmaj9 C/D Gmaj9 Em7

jour-ney's be-gun. Hey! What have we got to lose, boy, when

Fmaj11 D7sus Chorus: Bm C(9)

al-ready we are lost

R.H.
L.H.

D Em Bm C(9)

in the

R.H.
L.H.

D Em Gmaj7/B C(9)

wil - der - ness? And where we are head - ed, boy, I

D Em C(9) G/B

could-n't e - ven guess. But off we go, with - out a warn - ing,

p poco a poco cresc.

Au7 G/B C G/B

run - ning as we hit the ground, where our fu - ture lies a - born - ing,

Am7 G/B C(9) G/B

where our hearts are out-ward bound... Till one bright and dis-tant morn-ing,

F(9) Bb6 Bm C(9)

we may stop and look a-round and there, in the

D Em C Am7 Dsus Em Gmaj7/D

rall. rall. a tempo

wil-der-ness, fi-n'ly, we'll be found.

Broad

rall. rall. f a tempo

C Dsus D/C G/B C F Bbmaj7 G C/G G

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and melodic lines. The vocal part includes lyrics and musical notation. The score includes dynamic markings such as 'rall.', 'a tempo', 'Broad', and 'f'. The final system shows a series of chords: C, Dsus, D/C, G/B, C, F, Bbmaj7, G, C/G, and G.