

TIMES ARE HARD FOR DREAMERS

from *Amélie*

Lyrics by NATHAN TYSEN and DANIEL MESSÉ
Music by DANIEL MESSÉ

$\text{♩} = 155 (\text{♩} = \text{♩}^3)$

mf

con pedale

The piano introduction consists of two staves. The right hand plays a series of eighth-note chords in a descending sequence, while the left hand plays a steady eighth-note bass line. The tempo is marked as 155 beats per minute, with a triplet eighth note indicated as equivalent to a quarter note.

AMÉLIE:

They say times — are hard — for dream — ers, but — they are —

Amélie's vocal entry begins with a melodic line that follows the rhythm of the piano accompaniment. The lyrics are: "They say times — are hard — for dream — ers, but — they are —".

— not hard — for me. — I've saved up ev — 'ry

mp

The vocal line continues with the lyrics: "— not hard — for me. — I've saved up ev — 'ry". The piano accompaniment continues with the same rhythmic pattern.

thing I know — to take that step — be — yond —

mf

The final vocal phrase is: "thing I know — to take that step — be — yond —". The piano accompaniment continues with the same rhythmic pattern, ending with a *mf* dynamic marking.

— the lawn, — keep walk-ing 'til — I see — the sta - tion, and then

mp

see it go. — In-side — the train, —

mf

— out through the glass, — my fin - ger trac - ing

all of — these towns — I've nev - er heard of rac - ing

past. *gliss*

f *mf*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. It begins with a long note, followed by a glissando (marked 'gliss') and then a series of notes. The piano accompaniment is written in two staves (treble and bass clefs) and features a rhythmic pattern of eighth notes. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte).

And I might be a dream - er, but it's

mf

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "And I might be a dream - er, but it's". The piano accompaniment continues with the same rhythmic pattern. The dynamic is marked 'mf' (mezzo-forte).

gotten me — this far, — and that is far e - nough for me.

mf

Look out — my win -

mf

- dow, there's — a view — of oth - er win - dows.

My own — mu - se - um full of paint - ings

I look through. Where ev - 'ry thing is clear. —

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note 'I', followed by a quarter note 'look', a half note 'through.', and then a quarter rest followed by a half note 'Where', a quarter note 'ev -', a quarter note ''ry', a quarter note 'thing', a half note 'is', and a half note 'clear. —'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. A dynamic marking of *f* (forte) appears in the piano part.

It is - n't where I am, — it's on - ly —

The second system of the musical score. The vocal line continues with a half note 'It', a quarter note 'is - n't', a half note 'where', a quarter note 'I', a half note 'am, —', a quarter note 'it's', a quarter note 'on -', a quarter note 'ly', and a half note '—'. The piano accompaniment continues with similar eighth-note chords in the right hand and a steady bass line in the left hand.

where I go — from here — that mat - ters now, —

The third system of the musical score. The vocal line continues with a half note 'where', a quarter note 'I', a half note 'go —', a quarter note 'from', a half note 'here —', a quarter note 'that', a half note 'mat -', a quarter note 'ters', a half note 'now, —'. The piano accompaniment continues with eighth-note chords in the right hand and a steady bass line in the left hand.

and I am not a - fraid. —

The fourth system of the musical score. The vocal line concludes with a half note 'and', a quarter note 'I', a half note 'am', a quarter note 'not', a half note 'a -', a quarter note 'fraid.', and a half note '—'. The piano accompaniment continues with eighth-note chords in the right hand and a steady bass line in the left hand.

As ev - 'ry thing - I'll ev - er need - ap - pears,

this is how - my world - gets

mp

made.

cresc.

rit.

rit. *ff*