

USE WHAT YOU GOT

Music by
CY COLEMAN

Lyrics by
IRA GASMAN

Moderately fast 2-beat

Am F7 E7 Am F7 E7

Verse:

Am

F7

1. When you're a hus - tler there is the one day thing you should know, —
2. Your clock starts run - ning on the one day that you are born, —

E7

you have to hus - tle ev - 'ry day, —
it just keeps tick - tick - tick - ing on, —

Use What You Got - 7 - 1
5205A

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Am F7 E7 Am

When There's you're on a ly

F7

hus - tler there's no time to take it slow, —
so much time to blow your lit - tle horn —

D13 G7 F/A

Gath - er ye suck - ers while ye may, —
be - fore your time has come and gone, —

Bbdim7 G7/B C13 Bb/C C7/E

Mon - day you're hot, —
Wednes - day you're new, —

Swing $J = J$ ($J = \bar{J} \bar{J}$) To Coda $\diamond$

F7 E7 Eb7 D7 Em7 Fdim7 D7/F#

Tues - day you're not... And that's the rea - son why they
Thurs - day you're through... It hap - pens soon - er than you

9

$\diamond$ Coda G7 Eb7 Ab7

know. That gra-vy train gets might - y slow.

E7 A7 Bb13 A13

So as I told you... a mo - ment a - go... You got - ta

D13 C#7(#5) Cmaj13

think num - ber one... be loy - al to none... if you want your sun to shine...

B7 E9 Bb9

You got - ta pick up the knock... to stab in the back... as

E9 A7 D6

long as the back ain't mine. You got - ta use ev-'ry friend, as a

C#7(#5) Cmaj13 B9

means to an end. Ain't that what a friend is for? You got - ta

Em7 Fdim7 Em7 Fdim7

use what you got to get what you want. So

Em7 Fdim7 D/F# B7

take my ad - vice, from this mo - ment on re - mem - ber to

G13 A13 F#13 B13

use what you got to get ev - er - y - thing that you want be - fore

Em9 Em7/A

what you got

A13 D7 D7/C

is gone.

G/B Bb9 D/A G#m7(b5) G9 F#7sus F13 E7 Bb9 A13 D13