

3A. Woman

GRANIA

1 2 3 4

Wo - man I am born What does "wo - man" mean?

(Gtr)

Am C+/G# C/G D/F#

5 6 7 8

Must my dreams face scorn? Held back and un - seen.

(Gtr) (Harp)

Dm/F A/E E7 Am

9 10 11 12 (GL.)

If I long for fire Must it stay un - real?

(Vln)

(Cym.)

Am C+/G# C/G D/F#

13 14 15 16

Can I not de - sire? Am I not to feel?

(Vln)

(Cor)

Dm/F A/E E7 A

(Harp)

17 18 19 20

If I ache to taste Am I not to try?

(Cl)

(Vln)

(Cor)

A/G D/F# (Harp) Dm/F (Cor) A

(Gtr)

In 4

21 22 23 24 25

If my heart says sail Why must I de - ny? I have my

(Cl) *mp*

26 *In 2*
(Gl.)

26 27 28 29

dreams, I have made plans I see ho - ri - zons wide as a man's. Must I be

30 31 32 33

no - thing 'til I'm some man's wife? Look at this face, Does it de -

ceive? Do I look 'made to milk and to weave? I will be damned to hell if

Measures 34-37: Vocal melody in treble clef with lyrics. Piano accompaniment in bass clef with chords: E/B, A/C#, D, F#m/D#, A/E. Triplet markings are present over measures 34, 35, 36, and 37.

GRANIA 'Blasphemy, Father, I know. Forgive me!
But I won't take it back. I won't!'

that is my life.

Measures 38-41: Vocal melody in treble clef with lyrics. Piano accompaniment in bass clef with chords: E, A, E/G#, F#, E. Triplet markings are present over measures 38, 39, 40, and 41. Instrumentation markings include (Cor) and (Clu/Vln).

71 72 73 74 3

I'm meant to fly Sail un-restrained Why is man free and wo-man chained? Is that my

(Cym.)

(Pno 8s)

75 76 77 3 78 3

e - pi-taph be - fore I die? I should be free, Free to be

(Vln)

79 3 80 3 81 3 82

Grace, I want to feel the wind on my face! And when life beck - ons, I should

(Gtr)

(Harp gliss.)

F#m/C# B/D# G#m/E# B/F#

83 84 85 86 *In 4*

go, Face out the storm, Not stay be - low, Am I to be just wo - man?

(Tymp.) B F# B/F#

87 88 89 90 91

No, Not I

F#7sus4 F# B C# / B Em6 / B B